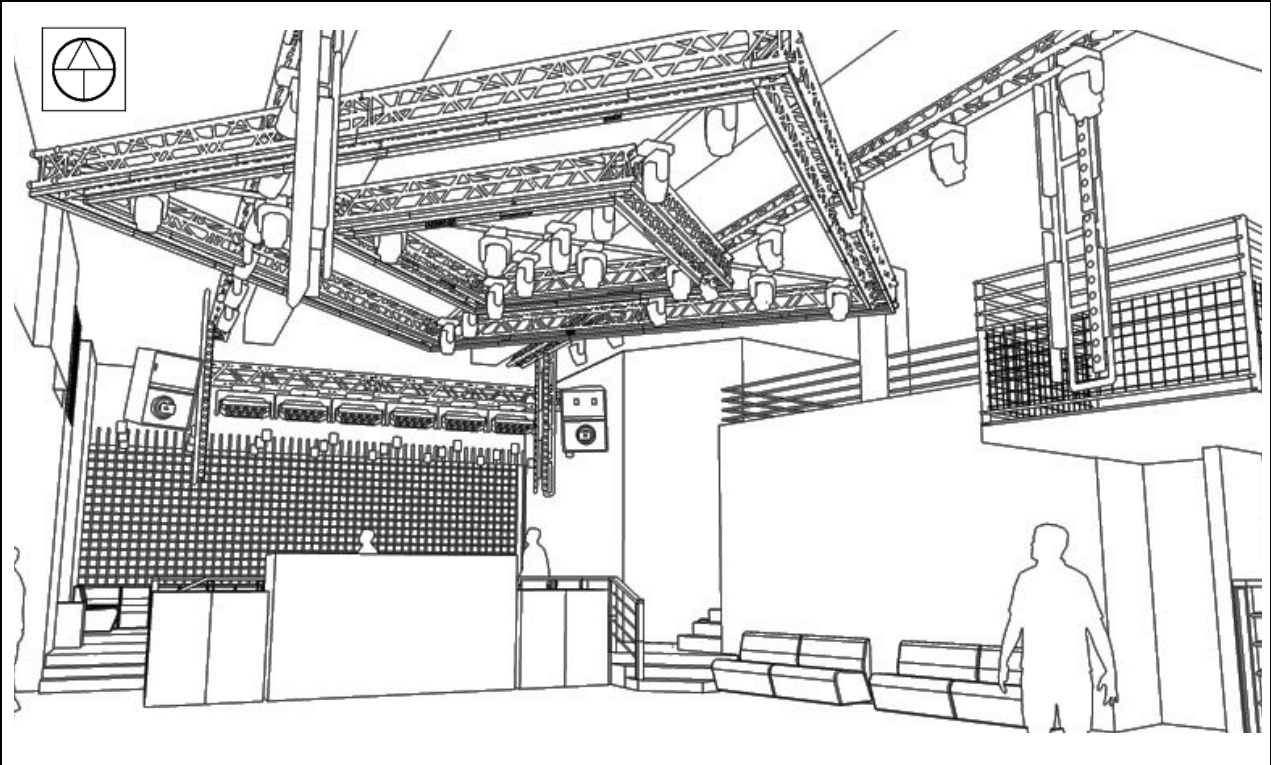


**GA
TE**

T E C H N I C A L



DANCEFLOOR

4X F15EV

Frequency Range (+/-3 dB) 65 Hz - 20 kHz
Nominal Directivity (-6 dB) H x V 60° x 40°
Maximum Peak SPL (LF / MF / HF) 139 / 141 / 136 dB



**4X FORMULA
SUB F221**

Frequency Range (+/-3 dB) 25 Hz - 150 HZ
Nominal Directivity (-6 dB) H x V Omnidirectional
Maximum Peak SPL LF 148 dB



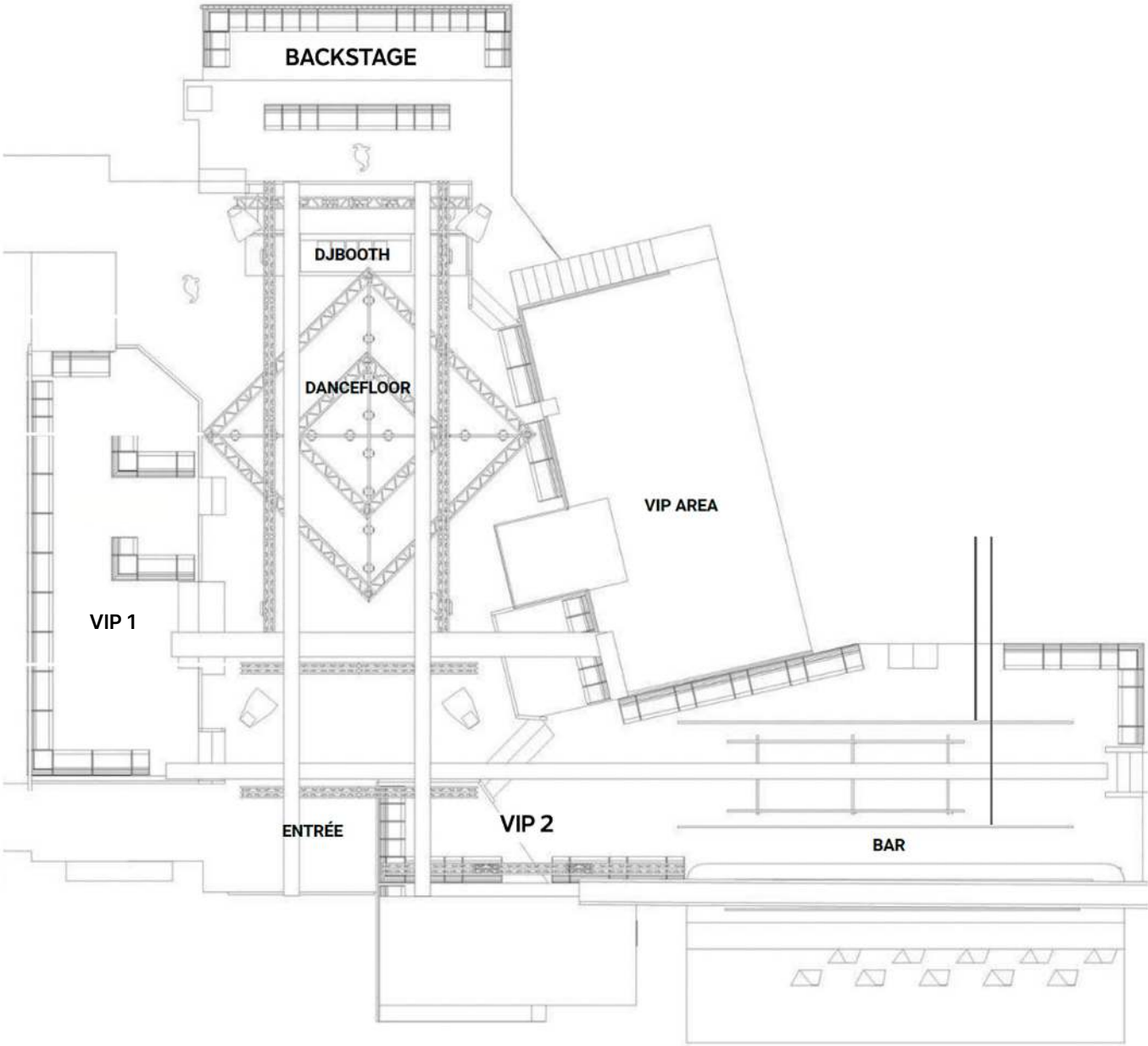
TECHNICAL
RIDER

VIP 2 6X VH MICRO FULL RANGE	<div>Frequency Range (+/-3 dB) 120 Hz - 20 kHz Nominal Directivity (-6 dB) H x V 60° x 60° - Conical Maximum Peak SPL 131 dB</div> 
VIP AREA 4X VH MICRO FULL RANGE	

BAR VIP 2 VIP 1X VH SUB118R	<div>Frequency Range (+/-3 dB) 35 Hz - 150 Hz Nominal Directivity (-6 dB) Omnidirectional Maximum Peak SPL LF 138 dB</div> 
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BACKSTAGE 1X VH SUB118R	<div>Frequency Range (+/-3 dB) 120 Hz - 20 kHz Nominal Directivity (-6 dB) H x V 60° x 60° - Conical Maximum Peak SPL 131 dB</div> 
VIP 1 3X VH F12	

BAR 2X VHF15	<div>Frequency Range (+/-3 dB) 50 Hz - 20 kHz Nominal Directivity (-6 dB) H x V 60° x 40° - Rotable Maximum Peak SPL (LMF / MHF) 136 / 136 dB</div> 
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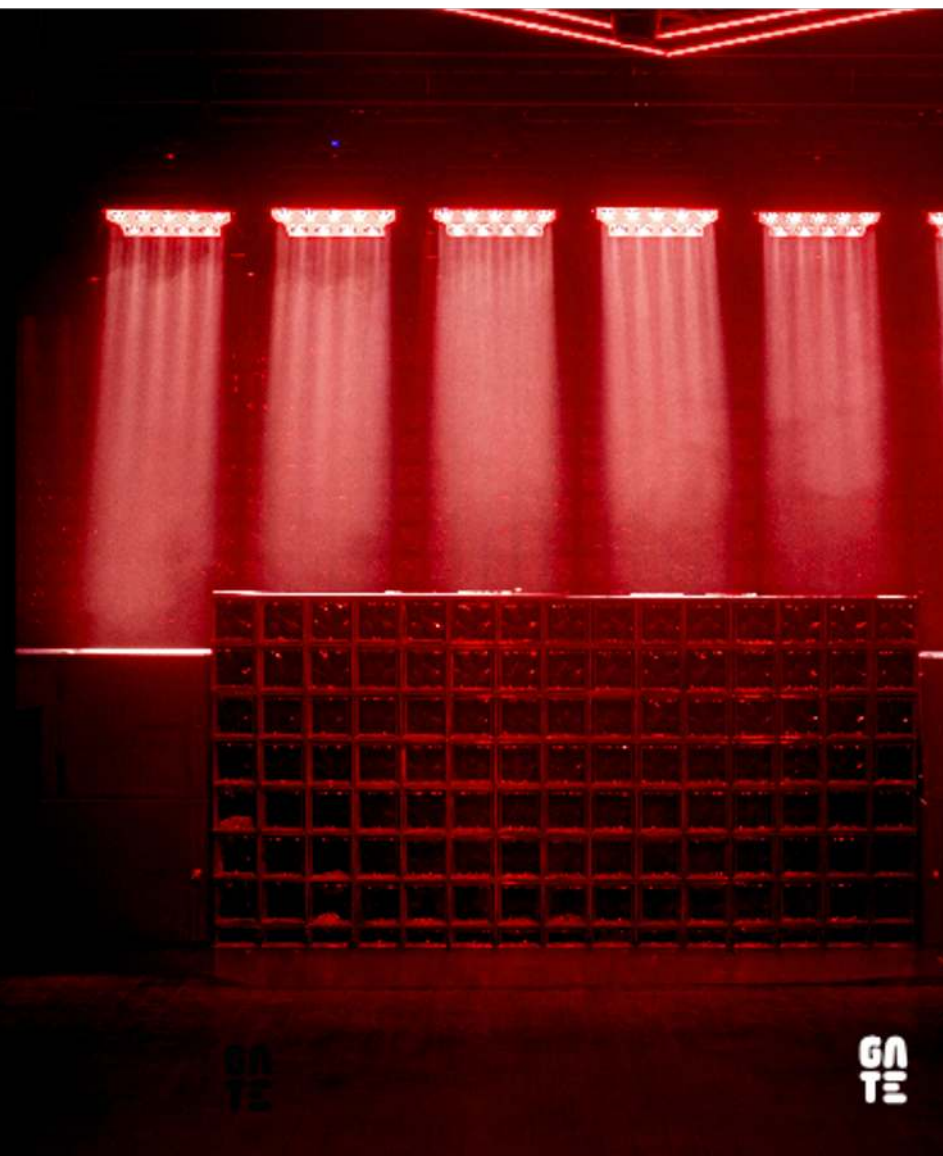


DJ BOOTH



DJM 900

2 X CDJ-2000



GO
TE

GO
TE

D J B O O T H

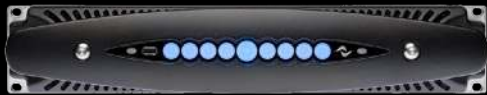
ALLEN & HEATH SQ-5



POWERSOFT X4L



POWERSOFT X8



POWERSOFT
QUATTROCANALI 4808



2 X
LAACOUSTICS
LA4X





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